



*HISTORY
OF THE
NEW ZEALAND
MUSICOLOGICAL
SOCIETY*

*PROMOTING THE STUDY, UNDERSTANDING AND
ENJOYMENT OF THE MUSICS OF THE WORLD*

The New Zealand Musicological Society was formed in 1981, with the aim of advancing musicological study and research in New Zealand, and encouraging and assisting cooperation between institutions interested in musicology. It holds regular conferences and symposia which provide a forum for its members to meet, report on their research and discuss current issues.

It undertakes other activities such as publication and from 1991 to 1999 published the *Research Chronicle*. The website will continue the functions of the *Research Chronicle*.

Major events in the Society's history have been the joint conferences with the Musicological Society of Australia in Auckland (1994), Sydney (2000) and Wellington (2003) which between them involved scholars from New Zealand, Australia, the United States and Europe. In 1991 the society co-hosted the IMS Mozart symposium in Dunedin. The publication in 1997 of *Liber Amicorum John Steele*, a collection of essays honouring one of the Society's most distinguished members was another milestone event. The book was published by Pendragon Press, New York, and presented to Professor Steele during the 1997 conference in Wellington.

From the outset the Society has sought a broad profile and welcomed music lovers with a range of backgrounds and interests. Its members have included those engaged in musical research, whether historical, bibliographical, analytical or ethnomusicological. Although many are academics, others are librarians, composers, performers, private scholars, or individuals with a general interest in the world of music.

Students are especially welcome, and are given the opportunity to gain experience by reporting on and discussing their work in a stimulating and supportive environment. Travel grants are available for students presenting conference papers.

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Office holders

Presidents

Warren Drake	1982—5
Peter Walls	1986--7
Fiona McAlpine	1988--91
Allan Badley	1992—7
Patrick Little	1998—2001
Richard Moyle	2002—

Secretary-Treasurers

Fiona McAlpine	1982—5
Greer Garden	1986—7
Elizabeth Nichol	1988—90
Suzanne Aspden	1992
Warren Drake	1993—2006
Marian Poole	2007—

Executive committee members

Elizabeth Kerr	1982—4
Adrienne Simpson	1984—5
John Steele	1984—91
Peter Walls	1984—6, 1988--91
Warren Drake	1986—7, 1992
Alexander Ivashkin	1993—6
Sue Court	1994—2003, 2005—
Greer Garden	1994—2003
Martin Lodge	1997—2003, 2007—
Martin Setchell	1997—2001
Robert Hoskins	2000—6
Elaine Dobson	2002—
Henry Johnson	2004
William Dart	2004—6
Nancy November	2004—
Inge van Rij	2007—

Research Chronicle editors

Jenny Coleman	1992
Greer Garden and Peter Walls	1993—4
Robert Hoskins	1995—6
Robert Hoskins and Allan Badley	1997—9

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Brief history

The New Zealand Musicological Society was a seminar arranged by Peter Walls in Wellington on 22—23 August 1981, at which the late Howard Mayer Brown was the guest speaker. With the gracious permission of the then Turnbull librarian, Mr. Jim Traue, the seminar was held in the agreeable surroundings of the old Turnbull library building on the Terrace, and the society continued to meet there until 1985. Contributors to that initial seminar were Howard Mayer Brown ("Eighteenth-century vocal cadenzas"), John Steele ("The realisation of basso continuo in the motets of Peter Philips"). Fiona McAlpine ("Trouvère chanson"), Bruce Haynes ("Early double reeds"), Ross Harvey ("Henry Playford), Allan Badley ("Leopold Hoffmann"), Jeremy Commons ("A few personal problems in nineteenth-century musicology") and Gerald Seaman ("Eighteenth-century musical journalism"). The seminar was followed by a "meeting to discuss the future of the New Zealand chapter of the Musicological Society of Australia" in response to an invitation from the Australian society to consider such a move. The meeting unanimously rejected the idea, and instead resolved to create a New Zealand society. An interim executive (Warren Drake, Fiona McAlpine, Peter Walls, John Steele) was elected, and charged with the organisation of the society and of a conference to be held the following year. The first annual general meeting of the society was held following that conference on 15 August 1982, and the rules of the society were adopted at the AGM on 13 May 1984. A complete list of those present at the 1981 seminar has not survived, but those present (or who sent apologies) at the first AGM in 1982 were Jack Body, Jeremy Commons, Peter Crowe, Warren Drake, Ross Harvey, Elizabeth Kerr, Heath Lees, Fiona McAlpine, Jill Palmer, Rosemary Quinn, Gerald Seaman, David Sell, Martin Setchell, John Steele, John Thomson, Peter Walls and Frances Warrington.

After the Turnbull ceased to be available, it was decided to rotate conferences around the main centres, and the first meeting outside of Wellington took place in Auckland in August 1987. Annual conferences and

general meetings ceased after that year, a result of leading members being on leave or taking on onerous academic administrative positions. However the IMS symposium held in Dunedin in the Mozart year, 1991, was the catalyst for a revitalisation of the society. A special general meeting was held on 12 September 1991, and the executive structure which has remained in place was set up, with President, Secretary-Treasurer and regional co-ordinators in Auckland, Wellington, Christchurch and Dunedin. Later Hamilton was added. At the same meeting it was resolved to establish a research chronicle to share information about members' current research activities, recent publications, University theses, conference abstracts etc. In 1994 this was expanded to include articles, and under editors Robert Hoskins and Allan Badley adopted a more professional format. Unfortunately this did not prove to be sustainable, and the publication lapsed after 1999.

The society's most ambitious project to date has been the festschrift for the late John Steele. This was published by Pendragon press in New York, and presented to John during the 1997 conference. Contributors included several society members and some international scholars who had personal connections with John, including Howard Mayer Brown.

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Presentation of Steele Festschrift, National Library, April 26, 1997. John Steele[†] (centre, holding book) with contributors (from left) Sue Court (background), Warren Drake, Peter Platt[†], Greer Garden, John Thomson[†], Peter Walls, Ruth Lightbourne, Patrick Little, Allan Badley, Fiona McAlpine.

Conferences

- 1982 Turnbull Library, Wellington
1984 Turnbull Library, Wellington
1985 Turnbull Library, Wellington
1986 Victoria University, Wellington
1987 University of Auckland, Auckland
1992 Victoria University, Wellington (*Dramatic Music in the 17th and 18th centuries*, in association with the NZ Chamber orchestra)
1993 Victoria University, Wellington
1994 University of Auckland, Auckland (*Closer Musical Relations*. Joint conference with the Musicological Society of Australia.
1995 University of Canterbury, Christchurch
1996 University of Canterbury, Christchurch
1997 Victoria University, Wellington
1998 University of Otago, Dunedin
1999 University of Auckland, Auckland
2000 University of Sydney, Sydney (*Music as Cultural Interpretation*.) Joint conference with the Musicological Society of Australia.
2001 Victoria University, Wellington
2002 University of Auckland, Auckland
2003 Victoria University, Wellington (*Music and locality: towards a local discourse in music*.) Joint conference with the Musicological Society of Australia.
2004 University of Otago, Dunedin
2005 University of Auckland, Auckland
2006 New Zealand School of Music, Wellington
2007 Griffith University, Brisbane (*Islands*.) Joint conference with the Musicological Society of Australia.
2008 Waikato University, Hamilton (to include a Lilburn symposium)

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Rules of the New Zealand Musicological Society

1. The name of the society shall be the New Zealand Musicological Society.
2. The purpose of the society shall be
 - (1) to advance musicological study and research
 - (2) to encourage and assist co-operation between institutions interested in musicology.
 - (3) to organize meetings, seminars and conferences on themes appropriate to musicology.
 - (4) to undertake such other activities as the society at its general meetings may from time to time determine.
3. The Society shall be a non-profit organization. Members may be reimbursed for expenditure incurred, or be paid reasonable remuneration for services rendered, but no individual may obtain any pecuniary gain from the activities of the Society.
4. Membership of the society shall be open to all persons who are interested in the purposes of the society. Categories of membership shall be as follows: (1) ordinary member (2) student member (3) unwaged/retired member. Student members shall be persons engaged in full or part-time study in a tertiary institution, and certified as such by a staff member of that institution.
5. The year for membership purposes shall begin on April 1 and end on March 31 of the following year. Members who have not paid their subscription for more than thirty months from the beginning of a membership year shall be considered to have terminated their membership of the Society.
6. Annual membership fees may be charged for each membership category, the amount being decided at the annual general meeting. Notice shall be given to all financial members of the society at least thirty days before the date of such meeting.
7. The society shall hold an annual general meeting each calendar year, and not more than eighteen months after the preceding general meeting.

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8. The affairs of the society shall be managed by an executive committee consisting of the President, the Secretary-Treasurer, regional co-ordinators, and the editor of the society's *Research Chronicle*. The President and Secretary/Treasurer shall be elected, and the regional co-ordinators and *Research Chronicle* editor confirmed at the annual general meeting.
9. At all meetings of the society whether general or committee the President, or in his absence such person as the meeting may decide, shall occupy the chair. Every question shall be decided by a majority vote, every member having one vote. In the event of equality of votes for and against the Chairman may cast a deciding vote.
10. The Secretary-Treasurer shall keep a full record of all correspondence and other matters concerning the management of the society. S/he shall also keep minutes of all meetings. S/he shall have the care, custody and control of the monies of the society, and shall open a bank account in the name of the society. All cheques and bills drawn on such account shall be signed by two members of the committee.
11. These rules may be added to, repealed or amended by a two-thirds majority resolution at any general meeting of the society, provided that there is no change to the non-profit character of the Society as defined under Rule 3, and no change to the provision for disposal of remaining funds defined in Rule 12.
12. If the society shall by a two-thirds majority resolution at any general meeting so decide, the society may be dissolved and after dissolution any funds remaining shall be paid to any non-profit association as the society may decide having objects similar to the society or being generally of an educational nature.
13. These rules shall come into force on 1 May 1997, replacing those adopted on 13 May 1984 and amended on 12 September 1991 and 8 July 1994.

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